

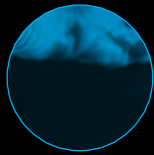
# B!ennale

OF NEW MOVEMENT



HISTERIA  
NOVA

AERIOSA  
DANCE SOCIETY



## What is the Biennale of the New Movement?

The New Movement Biennale is an interdisciplinary international project by the Croatian author and choreographer **Marija Ščekić** co-produced by Histeria Nova Art Organization (Croatia) and **Aeriosa Dance Society** (Canada). It is conducted in several locations of the Republic of Croatia in 2023 and 2025 and in province of British Columbia and the city of Vancouver in Canada during 2024.

The project deals with the topic of the human drive for survival as a philosophical, existential and anthropological question about *"...man's responsibility to continuously search for meaning, be focused on something outside of oneself, to discover and realize the true ones value and find personal meaning"* (Viktor E. Frankl, *An Unheard Cry for Meaning*).

The goal of the project is to collect and preserve information about the work of individuals and artists and information about ordinary people whose work, which stems from their way of life, leaves a big mark in their lives as well as in the lives of others.

## What is vertical dance?

Vertical dance is a type of contemporary dance that developed in the USA during the 1970s year. The choreography involves climbing equipment often attached to the ceiling halls, the walls of a building, a cliff or some other vertical surface that allows performers to explore space in three dimensions. Ability to include vertical, as well as horizontal lines of movement, enables innovations in choreography and movement. Although vertical dancing is still not well known in Croatia, today there are places scattered all over the world where artists have founded centers and communities dedicated to this practice.





## Safety and risk management

During the last 10 years, Marija Šćekić and Histeria Nova have invested enormous human and material efforts to promote the aspect of safety of dancers and buildings as a key factor in creating conditions for the development of this type of art in Croatia. In addition to that, **The Safety and Risk Management Handbook** by Aeriosa's Safety Director Colin Zacharias was created and serve as a reference to all future aerial and vertical dance actors and stakeholders in Croatia and elsewhere.

## Perspectives of the project

The New Movement Biennale is not tied to one location. It brings international artists to Croatia who leave their mark on communities and localities, both natural and man-made. By 2026, the goals are:

- the establishment of **Slavonija Vertical training center** (the exact location will be determined through project activities in years that are ahead)
- the beginning of the implementation of the final phase of the Mediterranean Garden Kava project in the City of Karlobag
- the creation of the full evening multimedia performance „The shell“ designed for National park Paklenica and for the promotion of the Croatian natural heritage of the Velebit mountain



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## SEPTEMBER 2023

### Starigrad Paklenica

#### **Pilot project: ADAPTATION**

##### **September 24 (Sunday)**

- 2:00 – 5:00 PM - (Camp Hall near the National park Paklenica's office)  
*Cyanotype and cyanotype toning workshop* led by visual artist Sarah Fuller
  - 7:00 – 8:00 PM - (Local Hall of the Starigrad Paklenica Municipality)  
*Embodied Landscapes* - Artist Talk led by visual artist Sarah Fuller
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##### **September 24 – 27 (Monday – Wednesday)**

- 2:30 – 5:00 PM - (Climbing route Ljuska – Caramara, Velika Paklenica canyon)  
*The Shell* – Experimental rehearsals in the field of contemporary and vertical dance at the intersection of art, of science and new technologies under the artistic direction of Julia Taffe and Marija Šćekić (collaboration awarded by Dance Victoria Chrystal Dance Prize)
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##### **September 25 (Monday)**

- 9:30 AM – 2:30 PM (Climbing route Zava, Velika Paklenica canyon)  
*Cyanotype and vertical dance workshop for children* led by visual artist Sarah Fuller, dancers Ishita Raina (India) and Alex Tam (Canada)
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##### **September 27 (Wednesday)**

- 6:30 – 7:15 PM (Climbing route Ljuska – Caramara, Velika Paklenica canyon)  
*The Shell* – public performance under the artistic direction of choreographers Julia Taffe and Marija Šćekić and the performance of Aeriosa dancers (Meghan Goodman, Chandra Krown, Cara Siu, Alex Tam, and Vince Virr)
- 7:30 – 8:00 PM (Visitor Center "Underground Secrets of Paklenica") Bunker Hall, Velika Paklenica canyon  
*Round table* – open to the general public

## SEPTEMBER 2023

### Karlobag

#### **Project: MEDITERRANEAN GARDEN - KAVA**

**September 28 – 29 (Thursday – Friday)**

- 2:30 – 5:00 PM (Mediterranean Garden – Kava)

**Artist Residency** – Interdisciplinary collaboration of visual artists Sarah E. Fuller (Canada – Iceland) and academic painter Sergije Mihić under the artistic direction of choreographers Julia Taffe and Marija Ščekić and safety director Colin Zacharias

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#### **September 29 (Friday)**

- 7:30 – 8:00 PM (Mediterranean Garden – Kava)

**Celestial flyers** – Opening of an exhibition of graphics and oil on canvas works by the academic painter Sergije Mihić, inspired by vertical dance

- 8:00 – 8:30 PM (Mediterranean Garden – Kava)

**Kava** – Site specific dance performance under the artistic direction of choreographers Julia Taffe and Marija Ščekić performed by Alex Tam and Vince Virr

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## OCTOBER 2023

### Đakovo • Osijek

#### October 2 (Monday)

- 10:00 to 11:30 AM (J. J. Strossmayer University Academy of Arts and Culture, Osijek)  
*Slavonija Vertical Training Center* – multimedia presentation of a pilot project led by Marija Šćekić and Julia Taffe
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#### October 2 – 5 (Monday – Thursday)

- 2:30 – 5:00 PM (Đakovo Cultural Center)  
*Artist In Residence* – Exploring new forms and techniques of assembly and rigging by Colin Zacharias (Aeriosa) and David Greeves (Yskynna)
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#### October 6 (Friday)

- 7:00 – 9:00 PM (Đakovo Cultural Center)  
*Dance on Earth in Air* – A Vertical Dance Retrospective of two Companies: Croatian Histeria Nova and Canadian Aeriosa Dance Society. Presenting an evening of dance created with support of Dance Victoria Chrystal Dance Prize for international collaboration 2022/23
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#### October 7 (Saturday)

- 10:00 AM – 1:00 PM (Đakovo Cultural Center)  
*A different perspective – Vertical dance for all* – multimedia presentation on long-term plans to launch the first inclusive vertical dance workshop in the Republic of Croatia under the leadership of Marija Šćekić and Marijana Rajić, president of „Aurora“ - the Association that takes care of children with cerebral palsy and persons with disabilities of Šibenik – Knin County





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Supported using public funding by  
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narodni muzej zadar



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