

MAGALIE LANRIOT (Portugal)

is a dancer, performer and teacher who teaches contemporary and aerial dance. It works in collaboration with the University of Lisbon, providing the formation and research of vertical and contemporary dance in Portugal. He currently resides in Lisbon, collaborating on the Armazém 13 Circus Project, where he undergoes training specifically focused on aerial dance.

She performed with "Gravity and Levity" in "Rites of War" – UK Tour 2014, created by Lindsey Butcher and Darshan Singh Bhuller.

Magalie created her own company, L'Envers du Pied, in 2011, and choreographed solo and trapeze dance "Entre ... moi" by performing at numerous festivals, including: Les Festival Rencontres de la Danse Aérienne in La Baule, France (2012, 2013), Festivox in Bordeaux, France (2011), the Malaposta Festival, Portugal (2011), the Ficidadance Évora Festival, Portugal (2011), the Almada Dance Festival, Portugal (2011), and the Festival of the Air Arts Center of Santa Barbara, USA (2014).

She is a teacher at Olga Roriz and works as an assistant on the F.O.R. Dance Theater. She has also lectured at the following festivals, schools and projects: European Air Dance Festival in the UK; Les Rencontres de la Danse Aérienne in La Baule, France; Janze Circus Schools in France and the Armazém 13 project from Lisbon.

DAVID GREEVES (UK)

David Greeves, Movement director, choreographer, performer and rigger, has worked with aerial wire performance for over 23 years. Having extensive international experience in movement direction, aerial training and rigging for worldwide productions, working with actors, dancers, martial artists and active people with an interest in flying work.

David is the founder and Artistic director of Yskynna Vertical Dance Co pioneering vertical dance in Cornwall (UK) for professionals and the community, with an emphasis on great creative and physical experiences accessible for all.

David has worked extensively and tirelessly throughout his career: with movement direction, aerial and fight choreography for Opera productions at the Royal Opera House, ENO, Glynebourne, Vlaamse Opera, La Monnaie, Norsk Opera, San Francisco Opera, The Lyric Chicago, the Liceu Barcelona, Le Capitole Toulouse, fight direction & flying choreographer for Jaan e Jigar for Raj Mahal Theatre in Dubai, Zangora and Jhumroo at The Kingdom of Dreams Delhi, lead rigger for Glastonbury Festival's Big Top, and as the lead puppeteer for Golden Tree's Man Engine.

Instilling confidence through rigorous work methods for safety and creative endeavour, David leads the creative drive for the company. Currently researching for his PhD into the cognitive and perceptual processes involved with skill acquisition in vertical dance.

Organization: Histeria Nova in collaboration with Paklenica National Park and Tourist Office of Starigrad Paklenica

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HISTERIA
NOVA | VERTICAL
DANCE

HISTERIA
NOVA

is the Artistic organization registered with the Ministry of Culture of the Republic of Croatia since 2005. The name Histeria Nova comes from the Greek word husterā (uterus), and for many years it was a pseudonym for choreographer, dancer and independent producer Marija Ščekić. The main subjects of research are the biomechanics of human, animal and kinetic movement and Sinetography as the New Theater of Movement in which elements of audio-visual and performing arts are inseparable. Work within the organization is structured in four main modules.

HISTERIA
NOVA | NEW
MOVEMENT
THEATRE

- creation and independent production of full-length multimedia performances.

HISTERIA
NOVA | VERTICAL
DANCE

- development and promotion of vertical dance as a new form of dance art in the Republic of Croatia.

HISTERIA
NOVA | SCHOOL
OF NATURAL
MOVEMENT

- center for education of somatic, natural and dance movement for all people with the possibility of artistic and choreographic training for professional dancers, choreographers and stage performers.

Biennale
OF NEW MOVEMENT

- an interdisciplinary development project that deals with the topic of the human instinct for survival as an essential, oldest and most natural human movement.
More about Biennale of New Movement:
<https://www.histerianova.com/biennale-en.html>

SUMMER SCHOOL OF VERTICAL
DANCE AND SOMATIC LEARNING 2020

JULY 7th – 11th 2020.
Paklenica National park & City of Zadar

Photo by Georgius Portugalus

The School of Vertical Dance and Somatic Learning is a development project by Marija Šćekić and the Artistic Organization Histeria Nova, which is divided into three program directions / modules:

1. Residences for professional foreign dancers under the mentorship of Marija Šćekić with individual trainings in the field of somatic dance and natural body movement (duration: 1-2 weeks).

2. Vertical dance workshops (for beginners and professionals) led by professional choreographers and vertical dance educators from around the world (5-7 days).

3. Artistic collaborations and productions with efforts to promote cultural artistic exchange and promotion of natural and cultural heritage of the Republic of Croatia in the World (within the framework of Biennale of New Movement project which officially opens in September 2021 in Zadar).

More about vertical dance in the Republic of Croatia:
<https://www.histerianova.com/vertical-dance.html>

July 6th

20 : 30h **WELCOME MEETING** for all participants with a welcome speech by the organizers in the multimedia room of the Paklenica National Park

July 7th - 11th

VERTICAL DANCE WORKSHOP

Teacher: Magalie Lanriot
Main rigger: David Greeves
Assistant Rigger: Denis Šilov

09 : 00h - 11 : 00h - technique for beginners
16 : 00h - 18 : 00h - technique for advanced
18 : 00h - 20 : 00h - creative work for participants of both groups

Location:
Velika Paklenica Canyon (July 7th- 8th.)
Captain's Tower, Zadar (July 10th-11th)

Photo by Marko Dimić

PRESENTATIONS / LECTURES

July 7th

12 : 00h - 12 : 30h "Vertical Dance in Republic of Croatia" presented by Marija Šćekić
12 : 30 - 13 : 00h "Choreography & Rigging" presented by David Greeves

July 10th

09 : 30h - 10 : 30h - "Biennale of the New Movement 2021" in the Multimedia Hall of Rector's Palace with an open call applications for Residencies in 2021.

July 9th

OPTIONAL PROGRAMS

Half day trip
09 : 00h - 13 : 00h - "MANITA CAVE" - guided tour within the Paklenica National Park

Full day trip
09 : 00h - 17 : 00h **VELEBIT PHOTO SAFARI** - Trip with off-road vehicles (4x4 LR Defenders) to southern Velebit

Photo by Marko Dimić

Photo by Stripe Surac

